



Ankama is Launching Mutafukaz the Film at Annecy

Ankama Animation's new full-length feature will be shown in an **Event Screening** at the **2017 Annecy International Animated Film Festival**.

Roubaix, April 27th, 2017. **The world premiere of the Mutafukaz film, an adaptation of the comic by RUN and published by Label 619 (Ankama Éditions), at the International Animated Film Festival! It will be shown on June 13th in Annecy before being released in Japan in the fourth quarter of 2017.**

Produced in Japan by the prestigious **Studio4°C** (*Mind Game*, *Tekkonkinkreet...*), the feature-length is **RUN's** adaptation of his comic *Mutafukaz*, which is heavily imbued with West Coast urban culture.

The author will be present during the premiere showing, **Tuesday, June 13th at 8:30 p.m. in the Bonlieu theater, during the Annecy International Animated Film Festival**. He will have the opportunity to discuss the artists he worked with, notably **The Toxic Avenger**, the soundtrack's composer (and winner of the Ping Award for best video game soundtrack for *FURI*), and **several renowned French voices that Ankama will soon reveal...**



SYNOPSIS

Following a scooter accident caused by the sight of a mysterious stranger, Angelino, who is but one of the thousands of good for nothings in Dark Meat City, a sordid megacity on the West Coast, starts to have violent migraines accompanied by strange hallucinations. Along with his faithful friend Vinz, he tries to find out what's happening to him, while menacing men in black seem determined to get their hands on him...

AUTHORS



RUN

Then Artistic Director of the web agency Teamchman, RUN laid the first stone of the *Mutafukaz* universe with the short film *Opération Blackhead*, nominated at Sundance in 2003. The first volume of *Mutafukaz* was released by Ankama Éditions in 2006, and in 2008, RUN created Label 619, which offers mature, urban comics and artbooks, stuffed with references. His work takes a modern approach, with a cross between stylized drawings, pulp references, and strong urban culture.

Shojiro Nishimi

Shojiro Nishimi (*Batman Gotham Knight*, *Mind Game*) is an animation director known for his realistic staging and spectacular action scenes. His use of original characters with unique proportions immediately draws the viewer's attention. His singular and delicate universe is the result of a real artistic genius. *Amer Béton*, which he worked on as the animation director, was voted Best Animation Film at the Japanese Academy Awards.

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About the Ankama group

Ankama is an independent company which creates, publishes and distributes works of entertainment worldwide. From video games to board games, from animation to manga, it controls the chain of production for its creations from start to finish. Known for its MMORPGs and the animated series DOFUS and WAKFU, part of a vast universe called the Krosmoz, it achieved its first full-length feature film in 2016, DOFUS – Book I: Julith. Among the many strings of its bow: the board game Krosmaster Arena, its figurines and its online version; the video games Tactile Wars, King Tongue, and DOFUS Pogo, on smartphone and tablet; but also mangas and comics such as Mutafukaz, Maliki, City Hall, Radiant, and Freaks' Squeele. Indeed, since 2004, following the principles of transmedia, the Ankama teams have been creating universes developed through several stories and in several formats, thereby offering their communities of players, readers and spectators a full and immersive narrative experience across all popular platforms. At Ankama, every story is unique, but they are all interconnected.

To get an idea of what's going on at Ankama, you should take a look at: DOFUS Touch, tablet and smartphone version of DOFUS, released in late 2016; Krosmaga, a collectible card game mixing combat and strategy; and the animated series WAKFU, whose fans will be presented with a third season in late 2017.

<http://www.ankama.com/>

Tarak Aoufi. Head of Communication. presse@ankama.com